San José State University
Animation / Illustration
Course # 47924, ANI 112B Drawing for Animation/Illustration, Section 03, Fall 2015

Instructor: Cameron Chun
Office Location: Art Building Room 211
Telephone: 408-924-4378
Email: Cameron@pthaloblue.com
Office Hours: Monday & Wednesday, 3:20 – 3:30 p.m. & 6:20 – 6:40 p.m.
Class Days/Time: Monday & Wednesday, 3:30 – 6:20 p.m.
Classroom: Art Building Room 314
Prerequisites: ANI 55 ; Declared Animation/Illustration Major

Course Description
Drawing for Animation/Illustration focuses on the observation and study of human anatomy in preparation for the screen arts industry. Students will learn anatomy from drawing from a live model as well sculpt an “echorche”, a 3D study of anatomy using an armature and clay.

Students will also learn procedural techniques to construct a figure from observation as well as from using their imagination. Drawing the human figure successfully for the screen arts also requires a sense of storytelling through the use of gesture, construction, proportion, anatomy, planar modeling and lighting.

For the majority of the class sessions, there will be demonstrations, lectures and critiques. There are several main projects as well as weekly homework assignments that will reinforce what has been taught in class.

Course Goals and Student Learning Objectives
a. Course Goals
• Accurate depiction of the human figure through drawing.
• Understanding of the human anatomy for visual aesthetic application for the screen arts.
• A procedural method to construct the human figure from observation or imagination.
• Practice core project management skills of making schedules, setting goals and meeting deadlines.

b. Student Learning Objectives
Students will have an understanding of how to draw and develop a human figure through concepts and technique acquired during the semester. Students will focus primarily on the study of human anatomy through observation, lectures and books. Students will also learn to make their own decisions on how to manipulate the pose of the model to match their concepts of figurative drawing.

Classroom Protocol
1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. No checking email or using laptops for any activity not related to the class.
9. No spray mount or fixative spraying in the class.
10. Use the trash cans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paints in the sink. Do not discard paper towels on the floor.
13. Do not use the table tops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.
Assignments and Grading Policy

a. Policy

Students will be graded first and foremost on the quality of your work. You are expected to complete and turn in each assignment on the due date specified here or in class. By turning in work late or unfinished, you will automatically receive a lower or failing grade.

It is understandable that each student will have a different level of skill and experience. Those who have elementary skills are expected to work hard and show progress to achieve satisfactory results. Making a sincere effort to learn and improve over the semester will be taken into consideration when calculating final grades.

b. Project Weight Breakdown

Projects (4) 50%
Homework 25%
Class participation 25%

c. Class Participation

Students are expected to arrive on time to class and conduct themselves in a professional manner. Your class participation will be assessed on your attention and contribution to one-on-one and group critiques and on how you spend your time in class, working on assignments.

d. Late Policy

There are no make-up assignments. All assignments must be completed on the due date specified. Work not completed on the due date will be assigned a failing grade. Late work will be accepted only if prior arrangements have been made with the instructor. Students must make these arrangements a minimum of 24 hours before the due date. Please note that emails and voicemail messages do not constitute a prior arrangement.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy S07-2, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without
giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Disability Resource Center (DRC)](http://www.drc.sjsu.edu/) at [http://www.drc.sjsu.edu/](http://www.drc.sjsu.edu/) to establish a record of their disability.
Figure drawing will be on Wednesdays.

### Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug 24 &amp; 26</td>
<td>Week 1-3 Basic drawing techniques. Gesture, line &amp; construction. Introduction to Ecorche.</td>
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<tr>
<td>2</td>
<td>Aug 31 &amp; Sep 1</td>
<td>Week 2-4 The skeleton.</td>
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<td>3</td>
<td>Sep 9</td>
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<tr>
<td>4</td>
<td>Sep 14 &amp; 16</td>
<td>Week 4 -14 Study of Anatomy, the torso, anterior and posterior.</td>
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<td>5</td>
<td>Sep 21 &amp; 23</td>
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<td>6</td>
<td>Sep 28 &amp; 30</td>
<td>The Pelvic girdle.</td>
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<td>7</td>
<td>Oct 5 &amp; 7</td>
<td>The upper and lower leg.</td>
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<tr>
<td>8</td>
<td>Oct 12 &amp; 14</td>
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<tr>
<td>9</td>
<td>Oct 19 &amp; 21</td>
<td>Shoulders, upper and lower arm.</td>
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<td>10</td>
<td>Oct 26 &amp; 28</td>
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<tr>
<td>11</td>
<td>Nov 2 &amp; 4</td>
<td>The Head, hands and feet.</td>
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<tr>
<td>12</td>
<td>Nov 9</td>
<td></td>
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<tr>
<td>13</td>
<td>Nov 16 &amp; 18</td>
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<tr>
<td>14</td>
<td>Nov 23 &amp; 25</td>
<td>Tonal Drawing.</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<tr>
<td>15</td>
<td>Nov 30 &amp; Dec 2</td>
<td>Ecorche Due.</td>
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<tr>
<td>16</td>
<td>Dec 7</td>
<td>Sketch/Workbook Due. Final Portfolio Due.</td>
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<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>Anatomy Test.</td>
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