San José State University  
Design Department/Animation/Illustration Program  
113A, Intermediate Illustration/Animation,  
Section 01 & 02, Fall 2014

Course and Contact Information

Instructor: Inga Poslitur
Office Location: Art Building, Room 217
Telephone: 408-924-4393
Email: inga.poslitur@sjsu.edu
Office Hours: Tue/Thu: 11-11:45am by appointment only
Class Days/Time: Tue/Thur, 12pm & 3pm
Classroom: Art Building, Room 206
Prerequisites: Art 112A Introduction to Illustration/Animation
Course Fees: Appx. $250.00-$300.00 See separate art supplies sheet given out on the first day of the class.

Course Format:

This course does not adopt an online, hybrid, or flipped classroom delivery format. This is not long-distance learning class format. Students must be physically present in the classroom in order to learn in this class. Students will need an Internet connectivity or/and technology requirements, such as computer, cellular phone device and software apps such as Photoshop and an access to a scanner in order for students to participate in the classroom activities and being able to complete homework assignments.

Course Description

This class focuses on some of the fundamental technical painting skills needed to create effective illustrations. Building up strong drawing and painting skills are essential for this class success. It is not expected that students will be of equal skill levels upon entering the class, however students whose skills are weak entering the class will be expected to work harder to achieve satisfactory results. A large portion of this class will be devoted to developing purely technical skills. As with any technical skills, the most important factors in their improvement is the amount of practice, and a willingness to practice with sincere effort, and correct efforts after receiving criticism. Acrylic will be the primary painting medium used during this class. Emphasis will be placed on executing the assignments as described with a high degree of competence and accuracy.

Learning Outcomes

On successful completion of this course students shall be able to:
• Render well in acrylic media from observation and photographic reference, if needed.

• Competently identify and mix colors using professional terms such as “hue”, “saturation” and “value”.

• Work competently with linear perspective, from imagination or within an existing environment.

• Manage complex overlapping creative work schedules without supervision.

**Required Texts/Readings**

**Textbook**

*“Making Watercolor Sing” by Jeanne Dobie*


Amazon.com

* “Alla Prima: Everything I Know About Painting” by Richard Schmid

Course Requirements and Assignments
SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Projects List (Subject to change depending on the overall class level)

1. white egg rendering project in acrylics
2. black egg rendering project in acrylics
3. still life with bottle, coffee mug and apple, rendering in acrylics
4. painting outside (plein air)
5. still life project based on Dutch traditional still lives
6. painting flowers from life

During the course of the semester students shall receive detailed handouts with step by step instructions/and or an e-mails for each mentioned above project.

Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.

If a student has been out of school for one or more days, he should report to his instructors upon his return to inquire about making up the work. Students who know in advance that they will miss one or more classes should inform their instructors about their plans.

Grading Policy

There will be approximately six major color projects completed during the semester in addition to weekly drawing and painting homework assignments. All projects will be held to strict standards and a student’s grade is dependent on how well they meet these standards within the deadlines given. Due to complexity, the allotted time to complete a project will vary according to the kind of assignment—from a few hours to several weeks. In most cases, work will be returned to the student for corrections multiple times until a satisfactory technical standard is achieved. Grades will be dependent on the state of the project on the day it is due; in some cases students will be required to correct pieces after this grading deadline, with no benefit to their grade, before advancing to the next project.

Directions for assignments must be followed accurately. Students will be present and on time every class. The class is to be treated as a business appointment. The students are expected to be fully prepared to work in class unless told otherwise. Fully prepared means having all necessary art materials needed to work on a project, and having made significant progress on assignments from the previous class. Failure to accomplish any of the above will significantly lower your grade. Students are also expected to work IN CLASS unless given special permission not to. No cell phones/i-pods and i-pads are allowed to be used in the class unless told otherwise. No texting is permitted during the class.

Weather permitting we will be painting outside. Bring the appropriate supplies and dress accordingly.

For more detailed information about classroom activities, please refer to the handouts distributed the first day of classes or send via e-mail.

Grades will be assigned according to University policy from A through F as outlined in the SJSU Catalog. All work must be finished and turned in according to proscribed deadlines. In keeping with established professional standards, any work missing the deadline will receive a failing grade. Students wishing to receive an A grade must turn in all assignments on time and do excellent work. Students wishing to receive a B grade must turn in all assignments on time and do above average work. Students wishing to receive a C grade must turn in all assignments on time and do average work. Below average assignments turned in on time will receive a grade of D. The students who are completing all classroom projects but not doing the homework projects will receive F as a grade. In order to pass this class, students must do their homework and bring it to the class. Arrangements must be made in advance for deadline extensions or none shall be granted. All emergencies will be dealt with on an individual basis. Students with unforeseen emergencies must be prepared to present paperwork justifying the absence from the class. Work that is incomplete or not turned in by the assigned date will be given a failing grade.

Each assignment is aligned with the described above learning outcomes. Information about due dates is indicated in a week by week course schedule below. Assignment weights are described in detail in a separate Project Weight Breakdown section below:

1. white egg rendering project in acrylics 10%
2. black egg rendering project in acrylics 10%
3. still life with bottle, coffee mug and apple, rendering in acrylics, Zorn Palette 25%
4. painting outside (plein air) 5%
5. still life project based on Dutch traditional still lives 40%
6. painting flowers from life 5%
7. metal object 5%

All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.

Participation in the classwork is of a total of 25% of the final grade. This will be assessed if students are prepared to work in the class (aka if students are arriving on-time, if they have all necessary art supplies, sets to work with, if homework is done with corrections), if during the classwork students are indeed following teacher’s directions in their work, if students are participating in the assignment related topic and group discussions, group crits.

**Project Weight Breakdown**

<table>
<thead>
<tr>
<th>Classrooms Projects</th>
<th>40%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>35%</td>
</tr>
<tr>
<td>Class participation, overall effort and progress</td>
<td>25%</td>
</tr>
<tr>
<td>Total:</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Grading Percentage Breakdown**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94% and above</td>
<td>A</td>
</tr>
<tr>
<td>76% - 74%</td>
<td>C</td>
</tr>
<tr>
<td>93% - 90%</td>
<td>A-</td>
</tr>
<tr>
<td>73% - 70%</td>
<td>C-</td>
</tr>
<tr>
<td>89% - 87%</td>
<td>B+</td>
</tr>
<tr>
<td>69% - 67%</td>
<td>D+</td>
</tr>
<tr>
<td>86% - 84%</td>
<td>B</td>
</tr>
<tr>
<td>66% - 64%</td>
<td>D</td>
</tr>
<tr>
<td>83% - 80%</td>
<td>B-</td>
</tr>
<tr>
<td>63% - 60%</td>
<td>D-</td>
</tr>
<tr>
<td>79% - 77%</td>
<td>C+</td>
</tr>
<tr>
<td>below 60%</td>
<td>F</td>
</tr>
</tbody>
</table>
Classroom Protocol

1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. No checking email or using laptops for activities unrelated to the class.
9. No spray mount or fixative spraying in the class.
10. Use the trash cans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paper towels on the floor.
13. Do not use the tabletops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.
16. If you are coming late to the class, you are not allowed to place your homework on board for a crit.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.
Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays
San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

**Student Technology Resources**

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
113A / Intermediate Illustration/Animation, Fall Semester, Course Schedule

_Tentative course calendar including assignments due dates, exam dates, date of final exam (subject to change with fair notice)._ 

**Course Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>08/20</td>
<td>First day of class: Going over the classroom policies. Work in class: b/w egg rendering project in pencil. <em>Presentation/Demo</em></td>
</tr>
</tbody>
</table>
| 1    | 08/25  | *Presentation/Demo*  
Work in class: White Egg rendering project in acrylics. |
| 2    | 08/27  | *Presentation/Demo*  
Work in class: White Egg rendering project in acrylics |
| 2    | 09/01  | Work in class: White Egg rendering project in acrylics. |
| 3    | 09/03  | Work in class: White Egg rendering project in acrylics. |
| 3    | 09/08  | Work in class: White Egg rendering project in acrylics. *Project Due* |
| 4    | 09/10  | *Presentation/Demo*  
Work in class Black Egg rendering project in acrylics. |
| 4    | 09/15  | Work in class: Black Egg rendering project in acrylics |
| 5    | 09/17  | Work in class: Black Egg rendering project in acrylics |
| 5    | 09/22  | *Presentation/Demo*  
Work in class Black Egg rendering project in acrylics  
*Project Due* |
| 6    | 09/24  | *Presentation/Demo*  
Painting outside plein air: nature elements sketching |
| 6    | 09/29  | Work in class b/w rendering in acrylics  
Still Life with Bottle, Coffee Mug, Apple |
| 7    | 10/01  | Work in class b/w rendering in acrylics  
Still Life with Bottle, Coffee Mug, Apple |
| 7    | 10/06  | Work in class b/w rendering in acrylics  
Still Life with Bottle, Coffee Mug, Apple |
| 8    | 10/08  | Work in class b/w rendering in acrylics  
Still Life with Bottle, Coffee Mug, Apple |
| 8    | 10/13  | Work in class b/w rendering in acrylics  
Still Life with Bottle, Coffee Mug, Apple |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>10/15</td>
<td>Work in class: b/w rendering in acrylics Still Life with Bottle, Coffee Mug, Apple Project Due</td>
</tr>
<tr>
<td>9</td>
<td>10/20</td>
<td>Presentation/Demo/Midterm Painting outside Plein Air</td>
</tr>
<tr>
<td>10</td>
<td>10/22</td>
<td>Work in class: metal object</td>
</tr>
<tr>
<td>10</td>
<td>10/27</td>
<td>Work in class: metal object Project Due</td>
</tr>
<tr>
<td>11</td>
<td>10/29</td>
<td>Presentation/Demo Work in class: Still Life project based on Dutch traditional still lives</td>
</tr>
<tr>
<td>11</td>
<td>11/03</td>
<td>Work in class: Still Life project based on Dutch traditional still lives</td>
</tr>
<tr>
<td>12</td>
<td>11/05</td>
<td>Work in class: Still Life project based on Dutch traditional still lives</td>
</tr>
<tr>
<td>12</td>
<td>11/10</td>
<td>Work in class: Still Life project based on Dutch traditional still lives</td>
</tr>
<tr>
<td>13</td>
<td>11/12</td>
<td>Work in class: Still Life project based on Dutch traditional still lives</td>
</tr>
<tr>
<td>13</td>
<td>11/17</td>
<td>Work in class: Still Life project based on Dutch traditional still lives</td>
</tr>
<tr>
<td>14</td>
<td>11/19</td>
<td>Work in class: Still Life project based on Dutch traditional still lives</td>
</tr>
<tr>
<td>14</td>
<td>11/24</td>
<td>Work in class: Still Life project based on Dutch traditional still lives</td>
</tr>
<tr>
<td>15</td>
<td>11/26</td>
<td>THANKSGIVING: NO CLASSES</td>
</tr>
<tr>
<td>15</td>
<td>12/01</td>
<td>Work in class: Still Life project based on Dutch traditional still lives Project Due</td>
</tr>
<tr>
<td>16</td>
<td>12/06</td>
<td>Work in class: painting flowers from life</td>
</tr>
<tr>
<td>16</td>
<td>12/08</td>
<td>Work in class: painting flowers from life LAST CLASS</td>
</tr>
<tr>
<td>Final Exam</td>
<td>12/14</td>
<td>Venue: Art Building, Room 206, All classwork work due &amp; 16 Color Comps Time: TBA</td>
</tr>
</tbody>
</table>