Instructor: Inga Poslitur
Office Location: Art Building Room 217
Telephone: 408-924-4393
Email: inga.poslitur@sjsu.edu
Office Hours: Tue/Thu: 11-11:45am by e-mail appointment only
Class Days/Time: Tue/Thur, 3-5:50pm
Classroom: Art Building Room 206
Prerequisites: ANI 113A ; Declared Animation/Illustration Major

Course Description
The focus of Intermediate Project is to build on fundamental skills needed to accomplish visual story telling through the practice of drawing and painting from observation and imagination. Students will also learn to manipulate an image by controlling color, light, perspective and composition.

Students will develop keen observation skills to accurately depict what they are seeing through in-class studies. These are key skills necessary for effective image creation and visual storytelling in the screen arts industry.

The majority of the class sessions will be comprised of demonstrations, lectures and critiques. There are several main projects as well as weekly homework assignments that will reinforce what has been taught in class.

Course Goals and Student Learning Objectives
a. Course Goals
• Understand the process of creating an illustration from concept to final artwork.
• Understand the importance of color, lighting, perspective and composition for visual storytelling
• Familiarize students with landscape artists and illustrators from past to present.
• Conduct group critiques and peer discussions about the content and quality of work.
• Practice core project management skills—creating timelines, setting goals and meeting deadlines.

b. Student Learning Objectives
At the end of the course, students will have an understanding of how to develop an idea or story from start to finish. The process will include creating thumbnails, composition studies and lighting studies. Students will expand on the use of drawing with line, shape, volume, perspective, environments and light for Illustration. Students will also incorporate small physical sculptures to help visualize concepts that do not exist.

Classroom Protocol
1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. Do not check email or use laptops for any activity not related to the class.
9. Do not use spray mount or fixative in the class.
10. Use trashcans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paints in the sink. Do not discard paper towels on the floor.
13. Do not use tabletops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.
Assignments and Grading Policy

a. Policy

Students will be graded first and foremost on the quality of your work. You are expected to complete and turn in each assignment on the due date specified here or in class. By turning in work late or unfinished, you will automatically receive a lower or failing grade.

It is understandable that each student will have a different level of skill and experience. Those who have elementary skills are expected to work hard and show progress to achieve satisfactory results. Making a sincere effort to learn and improve over the semester will be taken into consideration when calculating final grades.

b. Project Weight Breakdown

Final Projects 60%
Homework 25%
Class participation 15%

c. Class Participation

Students are expected to arrive on time to class and conduct themselves in a professional manner. Your class participation will be assessed on your attention and contribution to one-on-one and group critiques and on how you spend your time in class, working on assignments.

d. Late Policy

There are no make-up assignments. All assignments must be completed on the due date specified. Work not completed on the due date will be assigned a failing grade. Late work will be accepted only if prior arrangements have been made with the instructor. Students must make these arrangements a minimum of 24 hours before the due date. Please note that emails and voicemail messages do not constitute a prior arrangement.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy S07-2, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without
giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at [http://www.drc.sjsu.edu/](http://www.drc.sjsu.edu/) to establish a record of their disability.
# Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug 20 &amp; 25</td>
<td>Week 1-16: A digital sketchbook &amp; a blog of weekly speed painting assignments.</td>
</tr>
<tr>
<td>2</td>
<td>Aug 27 &amp; Sep 1</td>
<td>Graphite rendering of a pinecone due. To be completed in class.</td>
</tr>
<tr>
<td>3</td>
<td>Sep 03 &amp; 08</td>
<td>Graphite rendering and study of a North American tree due.</td>
</tr>
<tr>
<td>4</td>
<td>Sep 10 &amp; 15</td>
<td>Full color rendering of a pinecone due. To be completed in class.</td>
</tr>
<tr>
<td>5</td>
<td>Sep 17 &amp; 22</td>
<td>Digital rendering of a pinecone due.</td>
</tr>
<tr>
<td>6</td>
<td>Sep 24 &amp; 29</td>
<td>Graphite rendering and visual development of a character due.</td>
</tr>
<tr>
<td>7</td>
<td>Oct 01 &amp; 06</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Oct 08 &amp; 13</td>
<td>Graphite rendering and visual development of a character due.</td>
</tr>
<tr>
<td>9</td>
<td>Oct 15 &amp; 20</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Oct 22 &amp; 27</td>
<td>Week 10-17: Final illustration project begins. Research materials and photo reference due.</td>
</tr>
<tr>
<td>11</td>
<td>Oct 29 &amp; Nov 3</td>
<td>Thumbnails and value comps due.</td>
</tr>
<tr>
<td>12</td>
<td>Nov 05 &amp; 10</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Nov 12 &amp; 17</td>
<td>Sculpted model and color comps due.</td>
</tr>
<tr>
<td>14</td>
<td>Nov 19 &amp; 24</td>
<td>Revised color comps due.</td>
</tr>
<tr>
<td>15</td>
<td>Nov 26 &amp; Dec 1</td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
</tr>
<tr>
<td>----------</td>
<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>16</td>
<td>Dec 06 &amp; 08</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>Venue: Art Building, Room 206, All classwork work due (2) Final illustration due.</td>
</tr>
</tbody>
</table>