San José State University  
School of Art and Design - Animation/Illustration  
ANI 118, Advanced Animation  
Section 01, Fall 2015

Instructor: Emily Chen  
Office Location: ART 215  
Telephone: 206-673-7775  
Email: emichen88@gmail.com  
Office Hours: Mon/Wed 7:30-8:00 pm (by email appointment)  
Class Days/Time: Saturdays 10am-3:40pm  
Classroom: ART 218  
Prerequisites: Instructor Consent Required and BFA Status in Animation/Illustration  
Campus Police: 911  
Escort: 42222  
M/W 7:30-8:00 pm (by email appointment)

Class Web Pages  
Class Web Page: http://groups.yahoo.com/group/SJSU_ANI118_Fall2015/  
Department Updates: http://groups.yahoo.com/group/SJSU_Animation_Illustration

Course Description

ANI 118 focuses on the production of an animated short film. Students specializing in the disciplines of animation, visual development, modeling, storyboarding, and video and audio editing will work collaboratively to bring the finished film to fruition. ANI 118 will be structured as an actual studio setting. Class structure will include lectures and working during class times, during which feedback and critique will be given.
Course Goals

- Demonstrate the ability of creating a finished animated short film in a collaborative environment
- Demonstrate the understanding of the aspects of promotion and film festival submission
- Complete a finished animated short film

Student Learning Objectives (SLOs)

By the end of this course, students will be able to:

- Demonstrate the ability to work through the stages of animation production; story, layout, background, animation, ink & paint, and audio & video editing
- Demonstrate the ability to work with artists from other departments (story, visual development, animation, ink & paint, and editing) to create art assets which can work together seamlessly
- Demonstrate the ability to create, promote, and distribute a completed animated short film

Required Texts/Readings

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No required text

Suggested Readings

(and by no means complete- this is only a starting point)

- Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 1&2 by Walt Stanchfield
- Character Animation Crash Course! by Eric Goldberg ISBN - 1879505975
- Layout and Design, Brian Lemay
- Advanced Layout and Design, Brian Lemay
- How to Draw Cartoon Animation, Preston Blair
- The Animator’s Workbook, Tony White
- Edward Muyerbridge Complete Human and Animal Locomotion, Vol I, II, III
- Timing For Animation, Harold Whitaker and John Halas
- That’s All Folks, The Art of Warner Bros., Steve Schneider
- 50 Greatest Cartoons, Jerry Beck
- Atlas of Human Anatomy for the Artist, Steven Rogers Peck
- Sketching on Location, Glenn Vilppu
Suppliers/Resources

Animation Links

http://www.awn.com
http://www.animationmeat.com
www.animationmagazine.net
http://www.animationarchive.org
http://www.frederator.com
http://cartoonmodern.blogspot.com
http://www.cartoonbrew.com

Animation Supplies

http://www.cartooncolor.com
www.cartoonsupplies.com
http://www.chromacolour.com
http://www.lightfootltd.com
Spartan Book Store

Required Course Fees

Students are required to create animation tests, portfolios, and reels in our Animation/Illustration computer labs. Course fees go towards maintaining software licenses, upgrade fees, and necessary maintenance to animation lab equipment.

Other Equipment / Material Requirements

Expect to pay approximately $25. Special animation materials [including a light box] are necessary for this class. We will discuss materials and costs during class. Drawing materials needed may include but are not limited to animation paper, pencils, and pens.

Classroom Protocol

The class will meet every Saturdays at 10am in Art 218. Every class will require the students to bring materials for working and they will be required to present their progress for review. The instructors will discuss this in class.
Rules of Conduct

Classes

1. Be on time. Late arrivals disrupt the class.
2. Turn off your cell phone.
3. Private conversations during lectures and class discussions are not permitted.
4. No aromatic foods are allowed in any of the classrooms.
5. Classes are crowded. Please be attentive to your personal hygiene.
6. Fill the front seats first.
7. No headphones during class.
8. No checking email or using laptops for activities unrelated to the class.
9. No spray mount or fixative spraying in the class.
10. Use the trashcans in the rooms, hallways, and restrooms.
11. Do not dump toxic wastes in restroom sinks. Use the recycling drums upstairs.
12. Clean the sinks if you use them for your project clean ups. Do not discard paper towels on the floor.
13. Do not use the table tops as a cutting surface.
14. Do not leave valuable items unattended.
15. Do not leave the classroom without cleaning your area.

Pencil Test Lab: break the rules and lose your access

1. When you leave the lab, take your supplies with you. Leave ‘em and lose’em.
2. No traditional painting.
3. Ask a lab monitor if you have a question about equipment.
4. Do not change the connections on the equipment.
5. Do not move any equipment in the lab.
6. Do not prop the door open.
7. Do not leave valuable items unattended.
8. This is a work space and not for socializing.
9. Leave the lab cleaner than when you came in.

Digital Lab: break the rules and lose your access

1. No food. Water only. Your instructor will address this.
2. Traditional drawing and painting not permitted.
3. Do not use the lab computers to check email, download material not related to class.
4. Ask a lab monitor or tech if you have a question about equipment.
5. Do not change the connections on the equipment.
6. Do not move any equipment in the lab.
7. Do not leave the classroom without cleaning your area.
Email & Group Contact

Students will be responsible for joining a class yahoo group, listed on page one. Class correspondences will be conducted through email.

Click on “Join this Group”. If you haven’t already done so, please Sign in with Yahoo and then join the group. This will be the forum through which we will establish email contact, post assignment forms, and have access to a calendar of due dates.

Only usernames with your REAL first and last name will be allowed to join.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Assignments and Grading Policy

Grades and class status can be checked at any time during the semester by making an appointment during office hours.

Specific assignments will be given throughout the semester. Students are required to complete assigned tasks to a satisfactory level in a timely manner.

COURSE GRADE: The final grade will be based on:
70% - Successful and timely completion of assigned tasks
10% - Quality of the final film
10% - Accurately Meeting Semester Deadlines
10% - Class Participation

Grades will be assigned according to University policy from A through F as outlined in the SJSU catalog. All work must be finished and turned in according to ascribed deadlines. In keeping with established professional standards any work missing the deadline will receive a failing grade. Students wishing to receive an A grade must turn in all assignments on time and be excellent work. Students wishing to receive a B grade must turn in all assignments on time and be above average work. Students wishing to receive a C grade must turn in all assignments on time and be average work, etc.
LATE WORK WILL NOT BE ACCEPTED

Arrangements must be made in advance with the instructor for deadline extensions or none shall be granted. All emergencies will be dealt with on an individual basis. Students with an unforeseen emergency must be prepared to furnish the appropriate paperwork justifying the absence from the class.

University Policies

Academic Integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Counseling Services

Counseling Services are available on campus. Services include Personal Counseling, Educational Counseling, Psychiatric Services, and Workshops and Groups. Counseling Services are located in the Administration Bldg. Room 201. More information is available online at:

http://www.sa.sjsu.edu/counseling/index.html
Course Assignment Schedules

Class deadlines will be assigned in class throughout the semester. Students will be responsible for keeping track of assignments and deadlines.

The final exam time

| Saturday, December 5, 2015 | TBD |