dsIT 105 Interior Architecture Advanced Design Studio
Department of Design
Fall 2015
Units: 3 units, 6 hours per week
Prerequisites: dsIT 104
Studio meetings: Monday and Wednesday 19:00 – 21:50
Classroom: IS 241
Professor: Joris Komen
Office: rm 205, Industrial Studies
Contact: 510-926-7166 - joris.komen@sjsu.edu
Office Hours: Monday and Wednesday 18:00-18:45 (by appt.)

Course Description:
This studio is the culminating interior design studio project of the BFA professional-level degree program. Students will refine their ability to organize programmatic adjacencies and allocate planned spaces based on a singular design concept or objective through the lens of a civic or cultural project. Advanced site analysis, formal and material issues will also be addressed in relation to the major design assignment, as well as issues like problem-solving, iterative and rigorous production, experimentation, and research. Precedent research and analysis will provide students with ideas and inspiration and improve their knowledge of historical and current design-world practices. Students will present their work to a jury of professionals and or academics for critique at the end of the semester.

This studio will be divided into two projects; one short series of charrettes and a larger cultural project.

Students will learn to:

− Refine their graphic presentation skills by developing their ability to employ appropriate representational media, including computer technology, printing, medium and layout to convey essential formal elements at each stage of the design process.

− Research. They will develop the ability to employ basic methods of data collection and analysis to inform all aspects of the programming and design process.

− Think critically. They will have the ability to make a comprehensive analysis and evaluation of space, the complexities of the built environment at multiple scales.

− Apply basic organizational, spatial, structural, and construction and assembly principles to the conception and development of space, building elements, systems and components.

− Refine material sensibilities required for the design process.

− Respond to natural and built site conditions and characteristics in the development a design project through a given program.
– Provide a coherent rationale and employ a respective manifesto or monograph for the programmatic and formal precedents employed in the conceptualization and development of interior and architecture design projects.

– Understand the basic principles of ecology and an interior architects’ responsibilities with respect to environmental and resource conservation in interior design and architecture.

**Required Readings and Film (all available on SJSU CANVAS):**

000: Borges, Jorge Luis. The Aleph, 1945. (Translated from Spanish)

001: Borges, Jorge Luis. The Analytical Language of John Wilkins (Translated from Spanish)


003: Motherboard, Cuba's DIY Inventions from 30 Years of Isolation - https://www.youtube.com/watch?v=v-XS4aueDUg


**Assignments and Grading:**

This course will be composed of a combination of in class lectures, assignments and labs and reviews.

**Reviews and Critiques:**

There will be a class critique of each assignment on its due date as well as interim critiques during the semester, these will often be attended by visiting designers and architects.

Critiques and Reviews will usually take up a whole class period. Participation in critiques is mandatory; rushing in towards the end of a critique with a piece you just finished will be considered non-participation in that critique and you will not be allowed to present your work. It is extremely important that you are awake, alert and fully involved in each critique for the entire class period.

All work must be pinned up before the beginning of class and details pertaining to the final presentation medium and dimensions of the work will be specified well within advance.

Your final grade for this class will be based on class participation in lectures and labs, successful completion of take home tutorials and assignments. The assignment grade will be based on a set of criteria including the thoughtfulness and originality of the concept, rigorous and iterative experimentation, the application of the design principles you have learned, and the time and care you have invested in making the objects, architectures, manifestos, monographs, renderings and presentations.

**Participation:**

Teaching is a dialogue. Participation is expected at all class sessions and the student’s presence throughout the entire class time is required. Whenever possible, the professor should be notified in advance of a student’s inability to attend a class. In the event the professor is late for class, students are authorized to leave after a half hour wait. It is important to be on time and to be present. It is possible to produce “A” work in the class yet receive a lower grade due to poor class participation.
If you miss a class, it is your responsibility to find out what you missed BEFORE the next class. Technical demos and lectures will not be repeated for students who miss a class. Projected critique dates will given to you in advance; however, in some instances these may change do to extenuating circumstances, and it is your responsibility to find out about any announcements made in class, by communicating with your classmates.

**Project Deadlines:**
All deadlines will be made available to you in class at the beginning of the semester. Any work not turned in on the date it is due will not be graded unless arrangements have been made in advance. Special circumstances will be taken into consideration (e.g. illness, court appearance, death of a relative.) All assignments must be completed and turned in to receive a passing grade for the class. The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students.

**Grading Criteria:**
Assignments: 85% RE 3 25% Rebirth of the Bath House 60%
Class Participation: 15%
Grading: All project grades will be assessed on a scale of 0-100. The grading scale is as follows:

Grading Percentage Breakdown:

- 97-100 = A+
- 93-96 = A
- 90-92 = A-
- 87-89 = B+
- 83-86 = B
- 80-82 = B-
- 77-79 = C+
- 73-76 = C
- 70-72 = C-
- 67-69 = D+
- 63-66 = D
- 60-62 = D-
- 59 and below = F

A- Excellent. Indicates work of a very high character; the highest grade given. This grade is reserved for work that shows leadership and inspiration, demonstrating significant insight developed to its fullest extent and presented with exquisite craftsmanship.

B- Good. Indicates work that is definitely above average, though not of the highest quality. This work shows thorough exploration and development, and is well presented with good craftsmanship, but it may not rise to the highest level of excellence.

C- Fair. Indicates work of average or medium character. Work in this category demonstrates compete fulfillment of the stated requirements and an understanding of the issues covered, but does not exceed the expectations of understanding, development, or execution.

D- Pass. Indicate work below average and unsatisfactory. The lowest passing grade. Though work may meet the minimum requirements, it lacks depth, development or is unsatisfactorily crafted.
F- Fail. Indicates work that the student knows so little of the subject that it must be repeated in order that credit may be received. Work in this category may be unfinished, unimaginative, underdeveloped or poorly executed, and shows minimal understanding of issues.

**Studio Materials, ShopTests and Software Requirements:**
All students must purchase a journal, 5 x 8” unruled, 80grm paper. This should be something subtle, that you can always be carrying.

Students are required to take the shop test, this will be during normal class hours, students cannot miss this.

**You will need a laptop and the software listed below:**
CS6
Modo 801 and 901
Drafting software such as the student version of Vectorworks, Autocad or Revit.
All required software should be installed BEFORE class the Wednesday 26th August.

Additionally, students will also be responsible for purchasing material as required for assignments, materials may include high quality paper for print outs, ink, materials for model making and laser cutting, paper and professional printing services among other things.

**Emergency Phone Numbers:**
Emergency: dial 911 (FROM A SCHOOL PHONE, NOT A CELLPHONE!)
Escort Service: dial 42222

**University, College, or Department Policy Information:**
a) Academic integrity statement (from Office of Judicial Affairs): Your own commitment to learning, as evidenced by your enrollment at San José State University and the University’s Academic Integrity Policy requires you to be honest in all your academic course work. Faculty are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at [http://www2.sjsu.edu/senate/S04-12.pdf](http://www2.sjsu.edu/senate/S04-12.pdf)

b) Campus policy in compliance with the Americans with Disabilities Act: If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities register with DRC to establish a record of their disability.

**Cell Phones:**
Students will turn their cell phones off or put them on vibrate mode while in class. They will not answer their phones in class. Students whose phones disrupt the course and do not stop when requested by the instructor will be referred to the Judicial Affairs Officer of the University.
Computer Use:
In the classroom, faculty allow students to use computers only for class-related activities. These include activities such as taking notes on the lecture underway, following the lecture on Web-based PowerPoint slides that the instructor has posted, and finding Web sites to which the instructor directs students at the time of the lecture. Students who use their computers for other activities or who abuse the equipment in any way, at a minimum, will be asked to leave the class and will lose participation points for the day, and, at a maximum, will be referred to the Judicial Affairs Officer of the University for disrupting the course. (Such referral can lead to suspension from the University.) Students are urged to report to their instructors computer use that they regard as inappropriate (i.e., used for activities that are not class related).

Material Precautions:
Material Data Safety Sheets (MSDS) must be on file for all potentially hazardous materials before they can be used in any of the Art & Design facilities. Submit one copy of the material’s MSDS to the department in Room 104 and a second copy to the faculty member responsible for the class in which the material will be used.

Academic Honesty:
While the studio environment promotes shared learning and a rich conversation between students about their ideas. Faculty will make every reasonable effort to foster honest academic conduct in their courses. They will secure examinations and their answers so that students cannot have prior access to them and proctor examinations to prevent students from copying or exchanging information. They will be on the alert for plagiarism. Faculty will provide additional information, ideally on the green sheet, about other unacceptable procedures in class work and examinations. Students who are caught cheating will be reported to the Judicial Affairs Officer of the University, as prescribed by Academic Senate Policy S04-12.

- “You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at http://www2.sjsu.edu/senate/S04-12.pdf
- Expectations about classroom behavior; see Academic Senate Policy S90-5 on Student Rights and Responsibilities.
- As appropriate to your particular class, a definition of plagiarism, such as that found on Judicial Affairs website at http://www2.sjsu.edu/senate/plagarismpolicies.htm
- “If you would like to include in your project any material you have submitted, or plan to submit, for another class, please note that SJSU’s Academic Integrity policy S04-12 requires approval by instructors.”

Course Schedule:
The instructor reserves the right to alter the course schedule and will provide sufficient notice to the students if assignment/project due dates/details change. The following schedule should be considered as a general outline of the course structure.
<table>
<thead>
<tr>
<th>Week</th>
<th>Studio Dates</th>
<th>Topic, Reading, Assignment, Deadline</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 24</td>
<td>Lecture 000, Tutorial 000. Project 000 assigned.</td>
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<td></td>
<td>Aug 26</td>
<td>Tutorial 001. Desk Critiques.</td>
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<td>2</td>
<td>Aug 31</td>
<td>Lecture 001.</td>
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<td>Sept 2</td>
<td>Tutorial 002. Desk Critiques</td>
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<td>Sept 9</td>
<td>Tutorial 003. Lecture 002.</td>
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<td>Sept 14</td>
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<td>Sept 16</td>
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<td>Sept 23</td>
<td>Final Review Project 000.</td>
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<td>6</td>
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<td>Lecture 004. Tutorial 004.</td>
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