San Jose State University  
Arts and Humanities  
School of Art and Design

DSIT 10  
Sketch + Draw + Model  
Fall Studio 2015

Brian Lin, AICP, Adjunct Faculty  
Units: 3.0

Prerequisites: DsIT 05  
Day/Time/Room: Tues / Thursday 12:00p - 2:50p / Room 240, Industrial Studies Building  
Office Hours: by appointment  
Office: TBD  
Phone Number: 415.828.8895, email: brian.lin@sjsu.edu  
* Emergency: 911/ Escort: 42222

* Classrooms are to be left in a clean and organized condition at the end of each class meeting.

Course Description  
This course will thoughtfully explore the timeless processes of conceptual sketching and drawing; it will utilize and teach architectural documentation techniques such as interior: floor plans, reflected ceiling plans, elevations, sections, details, perspectives and axonometric drawings. In addition, the course will demonstrate and teach professional techniques in pencil, contemporary pens, and artistic visualization techniques. Importantly, the course will begin the processes to communicate and evaluate the idea, exercise the imagination, and explore the journey. The translation of idea to written form to perspective sketch to drafted plan, section and elevation will serve as beginning projects in the semester of work.

Student and Course Objectives  
• The rapid conceptual sketching technique and how to quickly and effectively translate concept design ideas onto paper.  
• Line hierarchy as it is related to graphic presentation through the study of line weight difference and its representational value in structural and non-structural design elements.  
• How to translate design ideas from floor plan to elevations, sections and perspectives and the methodological role in effectively creating visual representations of architectural concepts.  
• Exploration of 2-D drawings in 3-D study model format.

Course Requirements  
1. Completion of projects on schedule (required for passing grade)  
2. Participation in weekly discussions and critique.  
3. Quality and execution of assignments

Materials and Equipment Required  
Available at the Spartan store, University Arts and Arch and Flax in San Francisco.  
• Moleskin sketchbook, 5x8 approx. size, no lines.  
• Architectural Scale, reads as 1/8", 1/4", 1/16"  
• Cutting knives: Olfa and X-acto knife and blades  
• Drafting tape or draft dots  
• Sketching Pencils: 6B, 2B  
• Tracing paper rolls, 12" White (bum wad):
• Pens: Pentel Sign Pen, Sharpie, Stylis Pen
• Prismacolor Color Pencils
• Ipad with Sketch Book Pro software and stylus (optional)

**Required Textbook**

**Required Projects**
To be announced

**Grading**
Grading Criteria:
Quantity-1/3 (amount of work presented), Quality-1/3 (design skills), Quality-1/3 (technical skills).
Late projects will be dropped one grade, absolutely no exceptions. We will be engaging in multiple field trips to draw on-site. Participation on these trips will be heavily weighted so it is imperative that you participate.

Grading: All project grades will be assessed on a scale of 0-100.

The grading scale is as follows:

- 97-100 = A+
- 93-96 = A
- 90-92 = A-
- 87-89 = B+
- 83-86 = B
- 80-82 = B-
- 77-79 = C+
- 73-76 = C
- 70-72 = C-
- 67-69 = D+
- 63-66 = D
- 60-62 = D-
- 59 and below = F

**A- Excellent.** Indicates work of a very high character; the highest grade given. This grade is reserved for work that shows leadership and inspiration, demonstrating significant insight developed to its fullest extent and presented with exquisite craftsmanship.

**B- Good.** Indicates work that is definitely above average, though not of the highest quality. This work shows thorough exploration and development, and is well presented with good craftsmanship, but it may not rise to the highest level of excellence.

**C- Fair.** Indicates work of average or medium character. Work in this category demonstrates complete fulfillment of the stated requirements and an understanding of the issues covered, but does not exceed the expectations of understanding, development, or execution.

**D- Pass.** Indicate work below average and unsatisfactory. The lowest passing grade. Though work may meet the minimum requirements, it lacks depth, development or is unsatisfactorily crafted.

**F- Fail.** Indicates work that the student knows so little of the subject that it must be repeated in order that credit may be received. Work in this category may be unfinished, unimaginative,
underdeveloped or poorly executed, and shows minimal understanding of issues.

40% Class participation and interface with instructor
Understanding of, and commitment to completion of course assignments on schedule. I will absolutely not tolerate texting, Facebooking, chatting, during my lectures. If you are called out, you will be dismissed from class for the week with no credit for any work done. Period.

60% Graphic and communication quality and sketch book / final binder
Note: Projects not submitted on schedule are considered failed unless prior arrangements have been made with the instructor.

ADA INFORMATION
Individuals with disabilities may contact the Disability Resource Center on campus, 924-6000, Administration building 110, for a variety of formats such as braille, large print, sign interpreters, assistive listening devices, audition tape, and accommodations for physical accessibility.
If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

GENERAL INFORMATION (Academic integrity)
Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University’s Academic Integrity Policy requires you to be honest in all your academic course work.

Faculty members are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at <http://www2.sjsu.edu/senate/S04-12.pdf>