San Jose State University
Arts and Humanities / School of Art and Design
DSIT 33 - Architectural Design Presentation
Fall Studio 2015

Brian Lin, AICP, Adjunct Faculty
Units: 3.0

Prerequisites: DSIT 15 (Taught in conjunction with DSIT 34)
Day / Time / Room: Tuesday / Thursday 8:00a–10:50a/ Room 240, Industrial Studies
Office Hours: 3:30-4:30 and/or after class
Phone Number: 415.487.2050 ext. 103, email: brian.lin08@gmail.com
* Emergency: 911/ Escort: 42222
* Classrooms are to be left in a clean and organized condition at the end of each class meeting.

Course Description
Presentation methods and mediums are crucial to the communication of complex design solutions. Specific mediums can help to define and enhance design ideas in a manner that may not be possible through verbal description. A complete and comprehensive presentation requires organization, continuity and clarity. The semester’s work will consist of a series of increasingly challenging levels of presentation format, medium and technique, including integration of digital and hand drawing techniques. Students will explore varied materials and techniques to illustrate architectural concepts in plan, section and elevation as well as three-dimensional form. Other forms of presentation drawing, such as axonometric, isometric and oblique and projected plans as well as one point perspective in exterior and interior views, will be studied. The translation of idea to written form to perspective sketch to drafted plan, section and elevation will serve as beginning projects in the semester of work. We will complete the semester with learning the basics of REVIT/BIM as a modeling tool.

Student and Course Objectives

LITERARY SKILLS - descriptive writing involving senses.
VISUAL SKILLS - translating objects and space in drawing and sketch form.
DRAWING SKILLS - line quality, line hierarchy, digital hybrid drawing:
  • Plan, section, elevation
  • 1-point perspective
  • Sketch Up Modeling and Photoshop
  • REVIT BIM Software

THINKING SKILLS - meaning of form and space
CONSTRUCTING SKILLS - 3-d sketching from visualization
VERBAL SKILLS - presentation of projects and critique of work

Course Requirements
1. Completion of projects on schedule (required for passing grade)
2. Participation in weekly discussions and critique.
3. Quality and execution of assignments

Materials and Equipment Required
Available at the Spartan store, University Arts and Arch and Flax in San Francisco.
1. 12" roll of trace, white
2. 1 roll 3/4" width drafting tape
3. pencils 2B, 6B
4. pens, sharpie, pentel sign pen, and fine line pen
5. chartpak markers (pastel color set; cool grey set 2,5,7, and blender)
6. color pencils
7. architects scale
8. sketch book

Text
TBD

Grading
Grading Criteria: Quantity-1/3 (amount of work presented), Quality-1/3 (design skills), Quality-1/3 (technical skills). Late projects dropped one grade. The grading scale is as follows:

97-100 = A+
93-96 = A
90-92 = A-
87-89 = B+
83-86 = B
80-82 = B-
77-79 = C+
73-76 = C
70-72 = C-
67-69 = D+
63-66 = D
60-62 = D-
59 and below = F

A+ - Excellent. Indicates work of a very high character; the highest grade given. This grade is reserved for work that shows leadership and inspiration, demonstrating significant insight developed to its fullest extent and presented with exquisite craftsmanship.
B+ - Good. Indicates work that is definitely above average, though not of the highest quality. This work shows thorough exploration and development, and is well presented with good craftsmanship, but it may not rise to the highest level of excellence.
C - Fair. Indicates work of average or medium character. Work in this category demonstrates compete fulfillment of the stated requirements and an understanding of the
issues covered, but does not exceed the expectations of understanding, development, or execution.

**D- Pass.** Indicate work below average and unsatisfactory. The lowest passing grade. Though work may meet the minimum requirements, it lacks depth, development or is unsatisfactorily crafted.

**F- Fail.** Indicates work that the student knows so little of the subject that it must be repeated in order that credit may be received. Work in this category may be unfinished, unimaginative, underdeveloped or poorly executed, and shows minimal understanding of issues.

**Class Participation**
Participation is expected at all class studio sessions and the student's presence throughout the entire class time is required. Coming to class to work on other class projects will **not be tolerated** and you will be dismissed for the day and will not receive credit for that week's activity. It is possible to produce “A” quality work yet receive a lower grade due to poor class participation.

**Project work deadlines**
A deadline is a deadline. Any work not turned in on the date it is due will not be graded unless prior arrangements have been made in advance. There will be no exceptions.

40% Class participation and interface with instructor, understanding of, and commitment to completion of course assignments on schedule.

60% Graphic and communication quality
Note: Projects not submitted on schedule are considered failed unless prior arrangements have been made with the instructor.

**ADA INFORMATION**
Individuals with disabilities may contact the Disability Resource Center on campus, 924-6000, Administration building 110, for a variety of formats such as braille, large print, sign interpreters, assistive listening devices, audition tape, and accommodations for physical accessibility. If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

**GENERAL INFORMATION (Academic integrity)**
Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University’s Academic Integrity Policy requires you to be honest in all your academic course work.

Faculty members are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at <http://www2.sjsu.edu/senate/S04-12.pdf>